



# Jaya Darriet

(Brazil, 1995)

## BIO

Jaya Darriet holds a Bachelor's Degree in Literature and Arts, and a Master's Degree in Literature, Arts and Contemporary Thought from the University of Paris Cité (France). In 2024, she graduated with an MFA in Visual Arts, with a minor in Documentary Filmmaking from California State University, Northridge.

Through a poetic and exploratory practice, Jaya's work unfolds a fragmented narrative of her nomadic life. Spanning across disciplines including time-based media, photography, drawing and writing, she investigates human's complex relationship with the natural world and the passing of time.

Jaya has exhibited in New Wight Gallery (UCLA), Peggy Phelps Gallery (University of Claremont), Bienal de Arte Universitario (UAEMEX), Centro Cultural de Arte Contemporáneo (Mexico City) and Creativity Crisis Center (L.A.). She was awarded with the Virginia Orndoff Prize (2023) and received the Matadors Council Grant (2024) for her project "diaphanous". She currently lives in Long Beach, California.

## EDUCATION

**September 2021- May 2024**

MFA in Visual Arts- California State University, Northridge

**February 2020- April 2021**

Professional training course in Ceramics- ARTA Cerámica, Mexico City

**September 2016- September 2018**

Master's Degree with ERASMUS, Humanities, Arts and Contemporary Thought - University of Paris Cité (PVII), France and University of Lisbon, Portugal

**September 2013- May 2016**

Bachelor's Degree Literature and Humanities- University of Paris Cité (PVII), France

Preparatory school of Literature and Humanities: « hypokhâgne » and « khâgne »  
Lycée Hélène Boucher, Paris, France

## AWARDS & GRANTS

**2021-2024**

Matadors Arts Council Grant- California State University, Northridge

Virginia Orndoff Prize- California State University, Northridge

Teaching Scholarship- California State University, Northridge

Mary Bayramian Scholarship- California State University, Northridge

Edwin R. Sievers Scholarship- California State University, Northridge

## SELECTED EXHIBITIONS & PUBLICATIONS

### 2024

Photograph published in 'Water Studies' for *The Photo Review*, New York

'SoCal MFA', Peggy Phelps and East Gallery, Claremont University

'Graduate Show', West Gallery, California State University, Northridge

'Students Juried Exhibition', West Gallery, California State University, Northridge

'Getting Hot for the Apocalypse', GLAMFA 2024, California State University, Long Beach

### 2023

'A Summer Journal: Getting Lost', Shed Gallery, California State University, Northridge

Poem and photographs published in the *Pomona Valley Review* (n.17)

'Students Juried Exhibition', West Gallery, California State University, Northridge

'drifting' in collaboration with Cyrena Nouzille, Shed Gallery, California State University, Northridge

Bienal de Artes Visuales Universitario (UAEMEX), Mexico City

### 2022

'Bleu' Solo Show, Shed Gallery, California State University, Northridge

SoCal MFA, Peggy Phelps and East Gallery, Claremont University, Pomona

San Fernando Valley, Creativity Crisis Center, Canoga Park, CA

Community and Resilience, West Gallery, California State University, Northridge

### 2021

'Descifrando terrenos', New Wight Gallery, University of California, Los Angeles

'Te ofrezco este corazón', Centro cultural de arte contemporáneo, Mexico City, Mexico

'Encuentro de Tierra', General Prim, Mexico City

## PROFESSIONAL EXPERIENCE

### Teaching

**August 2024- February 2025**

Lecturer in the Photography Area  
California State University, Northridge

**January 2022- August 2024**

Teaching assistant and instructor of record  
California State University, Northridge  
Intermediate and advanced color darkroom photography  
Beginner and Intermediate black and white darkroom photography  
Intermediate ceramics

Assistant to Office and Chair of the Department  
Art and Design Center  
California State University, Northridge

**October 2021- May 2022**

Teacher and manager  
Topanga Clay studio in Topanga Canyon, CA

**December 2018- January 2021**

Private tutor in French, English and Spanish  
Mexico City

### Visual Arts & Film

**October 2024- May 2025**

Jewelry photographer and visual arts assistant for Jivita Jewelry, Long Beach, CA

**September 2023- June 2025**

Story Producer, field producer and cinematographer of short documentary *Invisible Symphony*  
about the organization CicLAvia, LA

**January 2023- May 2023**

Internship with director and editor Pedro Kos, LA  
writing, translating, drafting proposals and projects

Director of short documentary *Valley of Hardcore* about the hardcore community in the San Fernando Valley, LA

Collective curatorial project, LA

Exhibition with Iranian artist Parastoo Anoushapour at the West Gallery in California State University, Northridge

**September 2021- January 2022**

Gallery Assistant

Internship at Gallery Open Mind Art Space, Santa Monica, CA

**January 2020- June 2021**

Ceramics studio co-owner

Management of the studio, teaching, collaborations and personal studio practice  
Sobrinho Studio, Mexico City

**June 2019- July 2019**

Freelancer in publishing

*J'apprends* Magazine, Nantes, France

**January 2019- May 2019**

Freelancer in publishing.

Editorial and translation work for different projects (youth literature and essays). Contact with writers and literary agents.

Antilope, Mexico City

**September 2018- December 2018**

Freelancer in photography for theater, music and performance, Mexico City

**January 2017- June 2017**

Event Host

Maison de la Poésie, Paris, France